

F.W. Murnau

MURNAU STIFTUNG

As an archive and right holder the Friedrich Wilhelm Murnau Foundation preserves a significant part of the German film heritage. Its most important endowment is the unique, cohesive film stock, which comprises prints and material as well as rights from the former production companies UFA, Decla, Universum-Film, Bavaria, Terra, Tobis and Berlin-Film.

In this unique stock – 2000 silent films, 1000 sound films and round 3000 short films (advertising, cultural, documentary films) – there are films from important directors such as Fritz Lang, Ernst Lubitsch, Detlef Sierck, Helmut Käutner, Wolfgang Staudte and Friedrich Wilhelm Murnau, the namesake of the foundation.

The most famous titles are "Metropolis", "The Nibelungen Saga", "The Cabinet of Dr. Caligari", "The Blue Angel", "Those Three from the Gas Station" or "Great Freedom No. 7".

Since April 2009, the Friedrich-Wilhelm-Murnau-Stiftung in the midtown area of the state capital Wiesbaden operates the German movie house, where cultural film institutions, interest groups from the film industry and media companies have a common domicile.

In the modern office and entertainment complex the Murnau movie theater offers a public cinema, a multi-functional area is used for events and exhibitions.

We are looking for a full-time employee

RESTAURATION AND DIGITALIZATION GERMAN FILM HERITAGE (m/f)

Your tasks

- Conceptual planning and curating of restoration/reconstruction projects and digitizations
- Diagnosis, analytical comparison and documentation of various film sources (35 and 16 mm nitrocellulose, acetate, polyester, negatives and positives, magnetic tapes, various analogue and digital video formats) according to mechanical, photographic and content criteria.
- Development of specifications for editorial and technical measures for image and sound restoration/reconstruction according to restoration ethical parameters
- Procurement and awarding of tenders, conception of tenders
- Project coordination with external technical service providers incl. technical approvals
- Budget responsibility
- Archive research of film and film-related sources (worldwide)
- Restoration/digitisation according to curatorial and conservatorial aspects
- Public presentation of restoration projects and results at international festivals, congresses, conferences and in-house events

Your profile

- Bachelor/Master degree or comparable degree and/or vocational training in a relevant apprenticeship occupation
- Several years of professional experience in a film archive or comparable institution in the field of film restoration/digitisation and experience with the diversity of historical film materials.
- In-depth knowledge in analog and digital postproduction
- Experience in researching film sources and written material in national and international archives
- Very good knowledge of German film history

- Excellent command of MS Office and safe handling of electronic editing programs
- Very good German and English skills (spoken and written), other foreign languages advantageous
- Committed, resilient and team-oriented personality
- Independent, structured and target-oriented way of working

We offer

- Passion for the German film heritage
- A versatile and responsible job
- Modern, pleasant working environment with an open corporate culture
- Working in a dedicated team
- Numerous social benefits

The foundation is located in Germany, Wiesbaden.

We offer a demanding and diversified position in a committed team with an open atmosphere.

Have we sparked your interest? Please submit your complete application including your CV and information about your salary expectations and possible start date in your motivation letter directly at christinadewald@murnau-stiftung.de until **February 15, 2019**.

Friedrich-Wilhelm-Murnau-Stiftung

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